

## In its wake

Melanie **Daniel**  
Fleur **Helluin**  
Kristen **Heritage**  
Julia **Kissina**  
Kristin **Osterberg**  
Kassandra **Palmer**  
Carrie **Wilmarth**

Tussle Projects is excited to present "in its wake" an exhibition featuring seven artists exploring the tenderness and callousness of humanity in the wake of trauma, exploitation and other calamities and chaos.

This exhibition points to a charged moment in the present and provides a departure for imaginative glimpses of the future.



The stillness in Melanie **Daniel's** paintings have a tension and a tranquility in the reassuring tropes but there is a sense of loss and most particularly gestures that point to what could be next.



Fleur **Helluin** works are strongly rooted in the present. A response to current experiences and trends. Characters are tangled in thoughts and seemingly, the unraveling of their identities.



Kristen **Heritage** meditates on the mundane. The seemingly unimportant events that importantly shape our identity. The solitariness that we have experienced to an extreme as of late and the meandering's about how our relationships have shifted.



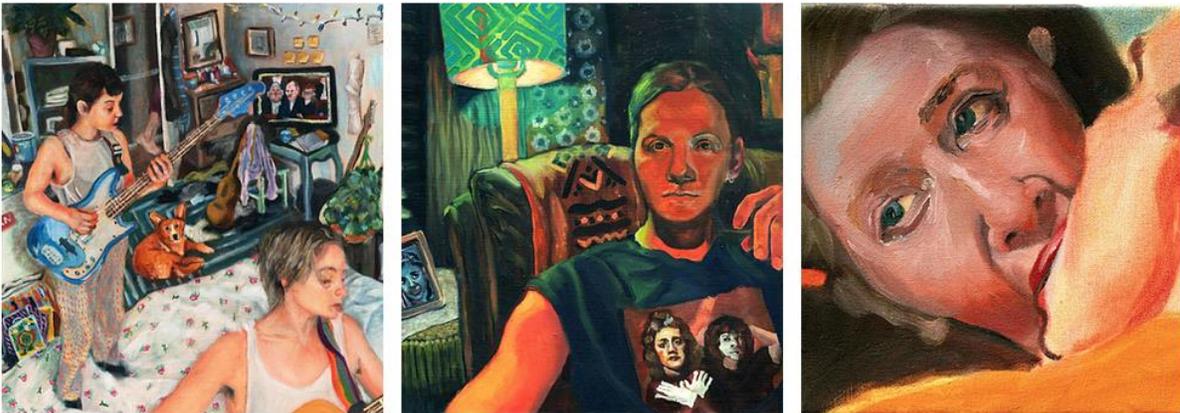
Julia **Kissina** is interpreting human behavior in her work by concentrating on the idiosyncrasies of our rituals and relations. Aiming to diminish the facades of preset social and capitalistic behaviors.



In Kristen **Osterberg**'s paintings we see the artist's reality visually recreated. Disrupting the context and relational reality. The work becomes an experimental space to reframe the present.



Kassandra **Palmer** uses minimalistic meditations and repetitive figures which are interacting in ways which asks questions about modes of communication and the consequences of these modes through process.



Carrie **Wilmarth** similarly explores human existence and experience with the intensity of realism in her paintings and through her awareness of the subconscious in a hallucinatory fashion.

These artists masterfully provide a glance of a present moment. These glances are projections of ourselves and our experiences, the objects in our surroundings and their meaning. Through imagination can we determine the future? Is this a mapping of what is to come in its wake.

- Laura Horne, September 2021